



## City of Gaithersburg Press Release

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### For Immediate Release

## Sunday Salon Series Features Music of the Romani and J.S. Bach

**Gaithersburg, MD (January 22, 2021)** Gaithersburg's *Arts on the Green* presents its Sunday Salon Series, featuring Romantic Romani Music on February 14 and Bach and Beyond on March 14. The two-part concert series, designed to inspire creativity and discussion, will be livestreamed from the Arts Barn to enjoy in the safety and comfort of your own home. Admission for each concert is \$15 per household for the concert only (Patron level); \$25 per household for the concert plus an exclusive post-concert virtual meet & greet (VIP Supporter level).

### Romantic Romani Music for Valentine's Day

Sunday, February 14, 2 p.m.

Purchase tickets [here](#).

Treat yourself and your loved ones to the romantic music of the Romani on Valentine's Day. From fiery Andalusian dances and the sensual songs of Russian Tziganes, to street theatre music from the French Manouches and the wildly racing Hungarian Czardes, the fearless, free-flowing music of the Romani is irresistible. Tanya Anisimova (cello and voice) and Lydia Frumkin (piano) share an exquisite medley of songs and dances created or inspired by the Romani.

### Bach and Beyond

Sunday, March 14, 2 p.m.

Purchase tickets [here](#).

Happy Birthday, Johann Sebastian Bach! Celebrate the wisdom and beauty of Bach's music with familiar works and newly composed music inspired by Bach. Featured pieces performed by cellist Tanya Anisimova include favorite movements from J. S. Bach's works for unaccompanied violin and cello as well as new music.

### Tanya Anisimova, Cello and Voice

Internationally known musician [Tanya Anisimova](#) has been hailed by *The Washington Post* as "thoughtful and powerful," possessing "spiritual authority," "refined musical intelligence," and "easy mastery of her instrument." Anisimova's appearances include a sold out recital at Weill Hall in Carnegie Hall, St. James' Piccadilly in London, Australian Port Fairy Festival, Morelia International Festival in Mexico, Sviatoslav Knushevitsky Festival in Moscow, Salurinn Hall in Reykjavik, and Teatro del Maggio Musicale Fiorentino.

A graduate of Yale University, Boston University, Moscow Conservatory, and Moscow Central Music School, Anisimova was first internationally recognized for her recording of her cello arrangements of J.S. Bach Complete Violin Sonatas and Partitas. Anisimova's performances often encompass standard repertoire, original compositions and arrangements, and improvisations with her own vocal accompaniment. Additionally, she enjoys performing works written for her by Ezra Laderman, David del Tredici, Jessica Krash, Francis Thompson McKay, and Gary Powell Nash.

Anisimova is a prolific composer with a constantly growing catalogue of works, which are being frequently performed on both sides of the Atlantic. In 2012, Tanya's Caravan was selected as the favorite composition at the World Saxophone Congress in the United Kingdom.

### **Lydia Frumkin, Piano**

Professor Emerita at the Oberlin College Conservatory, pianist Lydia Frumkin has been brought up in a tradition of the Russian legendary piano figures such as Nadezhda Golubovskaya and Felix Blumenfeld. After graduation with honors from the Leningrad Conservatory, Frumkin was invited to join the roster of the Leningrad Philharmonic Music Society. She appeared as soloist, chamber music performer and accompanist throughout the former Soviet Union, as well as on television and radio.

Since coming to the United States in 1974, Frumkin taught at the Oberlin Conservatory (1975-2012), conducted master classes at universities in the USA and Canada, and participated in music festivals in the Netherlands, Switzerland, Iceland, Mexico and Germany. Currently, she teaches at the Washington Conservatory of Music.

Frumkin has performed in major American cities, such as New York (Merkin Hall, W.M.P. Concert Hall), Washington D.C. (National Gallery of Art, Phillips Gallery, Strathmore Hall, McCathran Hall, Corcoran Gallery), Cleveland (Severance Hall), Chicago, Pittsburgh, New Orleans, as well as in Moscow, Russia (The Rachmaninoff Hall), Reykjavik, Iceland (Salurinn Hall), Mexico City and Morelia, Mexico, Florence, Italy, and in Spain, the Netherlands and Switzerland. Recently, she was the first to introduce to the American audience "Waltz Boston" for piano and orchestra by Giya Kancheli, and concerto for piano and orchestra by Alfred Schnittke.

For more information, please call 301-258-6394 or visit [www.gaithersburgmd.gov/aotg](http://www.gaithersburgmd.gov/aotg). Follow us on [Facebook](#), [Twitter](#) or [Instagram](#) at *ArtsOnTheGreen*.

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